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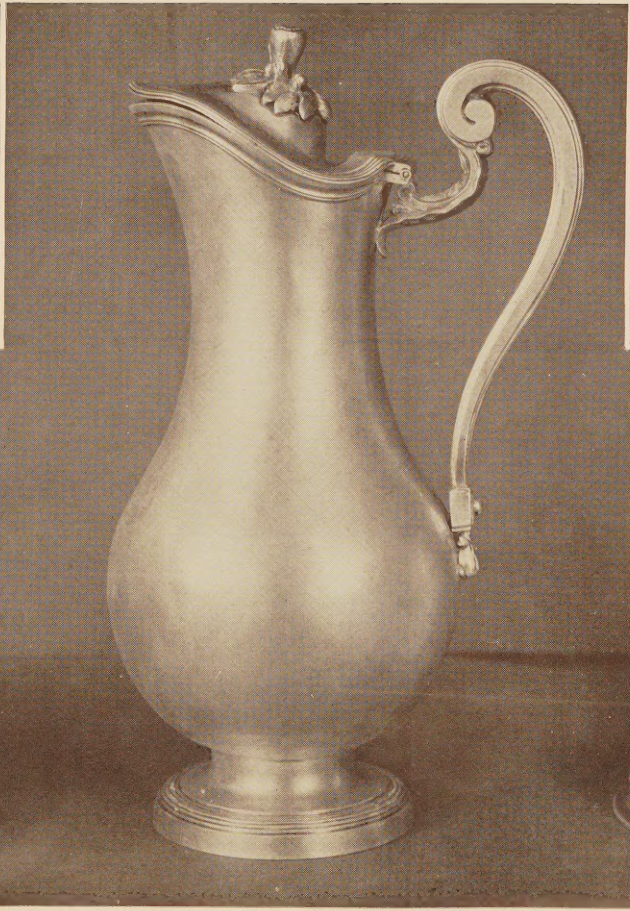

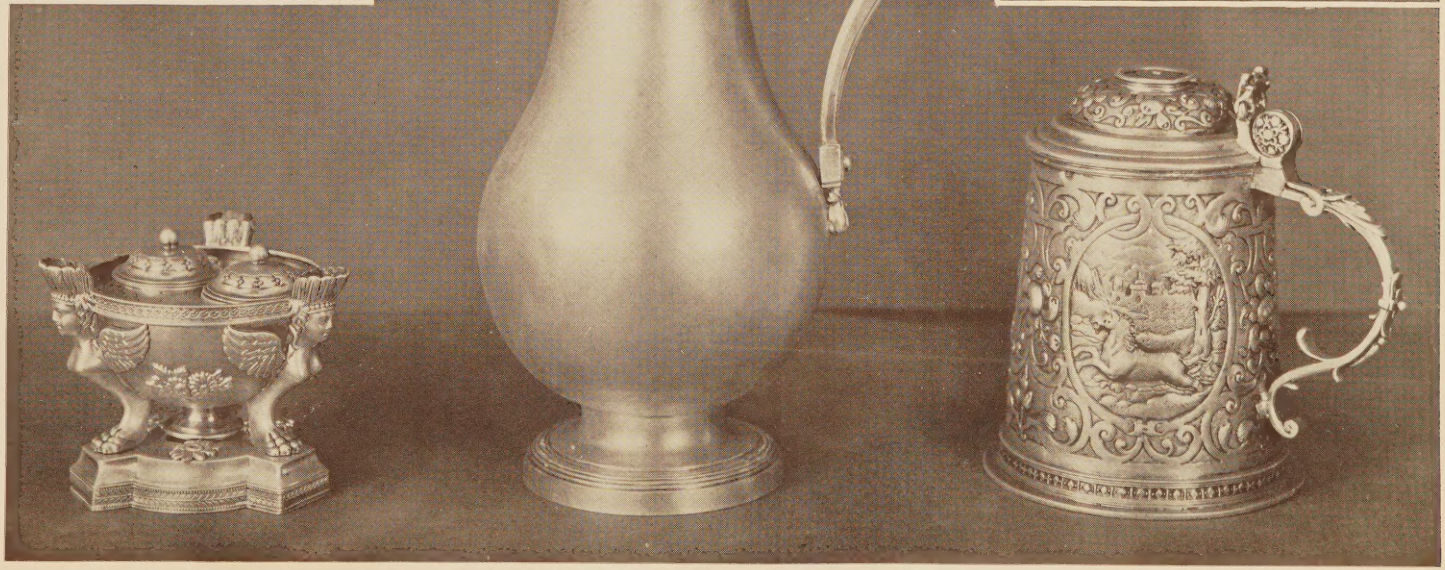

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CATALOGUE

OF

OLD ENGLISH AND FOREIGN SILVER

COMPRISING

The Property of Mrs. Bryan T. Harland

AND

The Property of Charles Dodds, Esq.,

AND INCLUDING

A Rare American Inkstand, c. 1810.
By H. Lewis, of Philadelphia.

An Early American Pepper Pot, c. 1720.
By Daniel Deshon, of New London.

Early Georgian, French, Dutch and German Silver, etc.

ALSO

OBJECTS OF VERTU

COMPRISING

Mediaeval Ivory Carvings,

The Property of Dr. Philip Nelson.

A Fine Pair of Gilt Metal Pilgrim Bottles,

Formerly the Property of the late Sir Frederick Milbank.

Miniatures, Snuff Boxes and Enamels.

A City of London Freedom Casket.

A Rare Early Norwegian Birchwood Tankard.

A Venetian Silver Reliquary, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A.,
Miss E. Barlow, C. V. Pilkington, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On THURSDAY, JANUARY 29, 1931,

AT ONE O'CLOCK PRECISELY.

On View at least Three Days previous. Catalogues may be had.

ILLUSTRATED CATALOGUES MAY BE HAD.

Samuel Stephen, Ltd., News Buildings, Crystal Palace S.E.19.

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II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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AUG 29 1932

CATALOGUE

OF

OLD ENGLISH AND FOREIGN SILVER JEWELLERY, OBJECTS OF VERTU, ETC.

DAY OF SALE

THURSDAY, JANUARY 29TH, 1931.

The Property of Mrs. Bryan T. Harland.

SILVER—ALL AT.

1 Eleven various feather pattern Table Spoons, two ditto Gravy Spoons, another Gravy Spoon, seven Sauce Ladles, six plain Tea Spoons, six Queen's pattern Dessert Forks, four other pieces, *wt.* 67 *ozs.* 12 *dwts.*, and ten *plated* pieces 47

2 A small Sauce Boat with punched border, on three feet, *London*, 1795 ; a plain Castor, *London*, 1753 ; two Salt Cellars, *modern.*, *wt.* 10 *ozs.* 15 *dwts.*, and a *plated* Sauce Boat 5

SILVER—AT PER OZ.

3 A pair of George II. Candlesticks with baluster columns and square bases, chased with shells at the corners, *London*, 1751, 8¼*in. high*, *wt.* 33 *ozs.* 10 *dwts.* 2

4 A GEORGE I. SMALL OCTAGONAL CASTOR of plain moulded design, *London*, 1721, 4¾*in. high*, *wt.* 3 *ozs.* 3 *dwts.*

The Property of Charles Dodds, Esq.,

Clouds, Duns, Berwickshire.

SILVER—ALL AT.

5 A small Sauce Boat with chased sides, on three feet, *London circa* 1750, and a Wine Strainer, *wt.* 6 *ozs.* 3 *dwts.* 2

SILVER—All At.

6 A Tea Service, comprising a teapot, a sugar basin and a milk jug, with punched and engraved borders and sides, *London*, 1805 *and* 1806, *wt.* 30 *ozs.* 3

7 A pair of tall Candlesticks with cluster columns, on square pedestal bases, *London*, 1771, 12¼*in. high*

SILVER—At Per Oz.

8 Four Oval Salt Cellars with escallop borders, on four hoof feet, *London*, 1755 (three) *and* 1758, *wt.* 12 *ozs.*

9 A circular Salver with plain centre gadroon border, on three shell feet, *London*, 1787, 12¼*in. diam.*, *wt.* 25 *ozs.* 13 *dwts.*

Other Properties.

PLATED.

10 A rare water gilt Tumbler Cup, of large size, engraved with a coat of arms, *circa* 1745

11 A pair of Entree Dishes with covers and heaters, of oval shape with chased borders, and a Syphon Stand 7

12 A pair of Wine Coolers of plain design, with chased borders, 10½*in. high* 2

SILVER—All At.

13 A set of four Decanter Stands, circular with pierced and engraved sides of Adam design, *London*, 1782

14 A pair of silver gilt Sweetmeat Baskets, on tall stands, of open work pattern, *modern*, *wt.* 18 *ozs.* 15 *dwts.*; also a plated Pen Tray; two plated Extinguishers, and a plated Decanter Stand 6

15 A small Inkstand, oblong, with gadroon border, on four chased feet, containing a pair of cut glass bottles and a taperstick, *London*, 1814, 8¼*in. wide*, *wt. of silver* 15 *ozs.* 15 *dwts.*

16 A pair of large Candelabra of classical design, each with five lights fitted for electric light, *Victorian* 2

17 A Tea and Coffee Service elaborately chased, comprising a teapot, coffee pot, sugar basin and milk jug, *wt. all in* 87 *ozs.* 10 *dwts.* 4

18 A large Tankard, highly decorated with a stag-hunting subject, 14½*in. high*, *Victorian*, *wt.* 106 *ozs.*

19 A Teapot and Stand, vertically fluted and engraved with interlaced ornament and reeded bands, *London*, 1796, *wt. all in* 20 *ozs.* 2

20 A set of six Knives and Forks with curved steel blades, and chased pistol-shaped silver handles, 18*th Century* 12

21 A SET OF TWELVE KNIVES AND FORKS with steel blades and prongs, and silver-mounted green ivory handles, in original shark's skin case, 18*th Century*

22 A Charles II. York Spoon with flat stem and dog-nose end ; the back of the bowl and front of the handle with chased decoration ; *by Thomas Mangy*, 1683

23 A plain Mug with scroll handle, *London*, 1775 ; a Tankard, re-decorated, *London*, 1756, *wt.* 21 *ozs.* 10 *dwts* ; also two pairs of plated Candlesticks 6

24 A Lamp Stand on tripod, with reeded borders and turned wood handle, *London*, 1774, *wt. of silver* 17 *ozs.* 15 *dwts.*

25 A Dish Cross, with finely decorated supports, on shell feet, *London*, 1774, *wt.* 18 *ozs.* 15 *dwts.*

26 A SET OF FOUR CANDLESTICKS, of choice design, with faceted vase-shaped columns and sconces, on round bases with reeded edges, *Sheffield*, 1792, 11½*in. high* 4

27 A Coffee Pot, fluted and chased in spiral panels, on gadrooned base, *London*, 1772, 11*in. high*, *wt.* (*all in*) 28 *ozs.* 3 *dwts.*

SILVER—AT PER OZ.

28 A George I. Porringer, engraved with contemporary cipher, within a scroll foliage cartouche and a corded band, *by Philip Robinson*, *London*, 1714, *wt.* 8 *ozs.* 7 *dwts.*

29 A circular Punch Bowl with fluted sides, 15*in. diam.*, *Victorian*, *wt.* 58 *ozs.* 12 *dwts.*

30 A SET OF FOUR CANDLESTICKS with tall baluster columns, chased with shells and rope pattern, on square bases similarly decorated, *by Ebenezer Coker, London,* 1765 *and* 1768, *wt* 80 *ozs.* 15 *dwts.* 4

31 A GEORGE II. SALVER, circular, with chased shell and scroll borders, the centre engraved with contemporary armorials, on three scroll feet, *London,* 1752, 12¼*in. diam., wt.* 32 *ozs.* 10 *dwts.*

32 A George I. Tankard with later decoration, *London,* 1719, and a plain Tankard with domed cover, 1807, *wt.* 49 *ozs.* 15 *dwts.* 2

FOREIGN SILVER.

ALL AT.

33 A silver gilt circular Salver, with pierced border, 7¼*in. wide,* 18*th Century* ; a small Tea Caddy with matted ground, *Dutch* 18*th Century,* and a small Pepper Castor, *wt.* 16 *ozs.* 10 *dwts.* 3

34 A rare Dutch Teapot, of square shape,similar to the designs of Chinese porcelain, *Dutch* 18*th Century, wt.* (*all in*) 9 *ozs.* 18 *dwts.*

35 A Cruet, with decorated frame, containing two cut glass silver-mounted bottles, *Amsterdam,* 18*th Century*

36 A German Canister and Cover, silver gilt, sexfoil shaped, chased with flowers in panels, with screw-on cover, *by Hans Scholler, Leipzig, late* 17*th Century, wt.* 11*ozs.* 5 *dwts.*

37 A Dutch Mustard Pot of tall design, with spoon, late 18th Century, and a large circular Box, parcel gilt, decorated on the outside with a coronet and cipher, *German, c* 1700, *wt.* 15 *ozs.* 6 *dwts.* 2

38 A FINE SILVER GILT ROSEWATER DISH AND EWER, decorated with panels chased strap-work, shells, flowers and foliage, and with shaped borders ; *probably German, early* 18*th Century, the dish* 13*in. wide, the ewer* 8½*in. high, wt.* 31 *ozs.* 3 *dwts.* 2

The Property of a Collector.

OLD FRENCH SILVER.

39 A PAIR OF FINE SALT CELLARS, each with two oval containers, the borders chased with foliage, the handles formed as vases, *Paris*, 1774; and another pair with round containers; *both with blue glass liners, wt.* 24 *ozs.* 12 *dwts.* 12

40 A Mustard Pot with finely pierced and chased sides, *Paris, circa*, 1785; and a pair of Salt Cellars with pierced sides and columnar handles, *Paris, late* 18*th Century*, both with blue glass liners, *wt.* 14 *ozs.* 8

41 A SET OF FOUR CANDLESTICKS with torch-shaped columns, on tripod supports resting on round bases, classical design of Louis XVI., *Paris, wt.* 50 *ozs.* 6 *dwts.* 4

42 An oval silver gilt Basket with pierced sides and handles, on four ball feet, *Paris, circa*, 1780, and *red glass liner*, also a highly chased Hand Candlestick, 18*th Century*, 15 *ozs.* 18 *dwts.* 3

43 Three Beakers, one with handle; another with an engraved decoration round the lip, and the third with an inscription, *French* 18*th Century, wt.* 9 *ozs.* 15 *dwts.* 3

44 A Brazier on three feet, *Paris*, 18*th Century*, lamp later, and two Wine Tasters engraved with views, *wt.* (*all in*) 35 *ozs.* 3

45 FOUR FINE CANDLESTICKS, almost matching, with moulded and fluted baluster columns, on tall bases, *French* 18*th Century, wt.* 72 *ozs.* 13 *dwts.*

46 TWO VERY RARE FRENCH SPOONS, one with flat stem slipped in the stalk, the other of rat-tail and trifid type, 17*th Century* 2

47 AN OVAL MEAT DISH with rope pattern edge, and recess at one end for gravy, *Paris*, 18*th Century*, 23¼*in. wide, wt.* 81 *ozs.*

48 A FINE FRENCH EWER, with plain body and moulded lip and base, the scroll handle joined to the body with husks and leaves, *Paris Mid.* 18*th Century*, 11¼*in. high, wt.* 31 *ozs.* 7 *dwts.*

SEE ILLUSTRATION.

VARIOUS FOREIGN SILVER.

49 A Dutch square Salver, engraved with crests and a motto, and with reeded and chased rim, *Amsterdam*, 18*th Century*, 10*in. square*, *wt.* 17 *ozs.* 10 *dwts.*

50 A Dutch Mustard Pot with pierced and engraved ornament of classical design, and blue glass liner; and two finely engraved small Caskets, one silver gilt and dated 1706

51 A Dutch Wine Cup with sexfoil bowl, decorated with lobes and punched ornament, on baluster stem, *Rotterdam*, *probably* 17*th Century*, and a two-handled octagonal Bowl with engraved panels and chased handles, 18*th Century* 2

52 A Dutch silver gilt Tea Caddy and Cover, of fine quality, chased in panels with specimen flowers on a matted ground and with leafage round the shoulders, *Amsterdam*, *circa* 1690, *wt.* 4 *ozs.* 17 *dwts.*

53 A pair of Dutch silver gilt Salt Cellars, each with two containers, fine quality, the handles formed as lamps, *Amsterdam*, *circa*, 1800, *wt.* 16 *ozs.* 10 *dwts*

54 A pair of Dutch Incense Lamps of unusual style, hanging by three chains, 18*th Century*, 107 *ozs.* 2

55 An interesting collection of nineteen early Spoons, some gilt, many different types 19

56 A German silver gilt Tumbler and Cover, of a plain matted design, the cover with three knobs for feet if it be inverted, *probably by Jochem Rufsmeyer and Jurgen Richels*, *Hamburg*, *late* 17*th Century*, *wt.* 5 *ozs.* 2

57 A German silver gilt Chalice, with plain bowl on elaborately chased stem with sexfoil base, *Augsburg*, 17*th Century*, 9¼*in. high*, 12 *ozs.* 14*dwts.*

58 A fine silver gilt Cocoanut Cup and Cover with elaborately carved bowl, the mounts beautifully decorated with typical designs of the period, and the cover surmounted by a figure of a warrior, German, *circa* 1600, 10*in. high*

59 A Continental Ewer, with plain body, engraved with a coat of arms, on moulded foot, wood handle, *early* 18*th Century*, 6½*in. high*, *wt.* (*all in*) 8 *ozs.* 15 *dwts.*

60 A Scandinavian small Tankard with finely engraved cylindrical body, and cap-shaped cover embossed with swags, on similarly decorated base, *circa*1700, 6⅜*in. high*, *wt.* 12 *ozs.*

61 A Continental parcel gilt Chalice, the plain bowl set with three enamels of theological figures in puce, on elaborately chased stem and foot; probably German, 9¼*in. high, wt.* (*all in*) 12 *ozs.* 13 *dwts.*

62 A Figure of an ostrich, standing on oval base, embossed with reptiles, *probably Nuremberg,* 18*th Century,* 14*in high, wt.* 26 *ozs.* 15 *dwts.*

63 A German silver gilt Goblet, the bowl divided into seven lobes, on three monster feet, *Nuremburg,* 17*th Century,* and a choice small Cup with porphyry bowl, mounted in silver gilt. 3¼*in. high*

64 A FINE GERMAN SILVER GILT TANKARD, the body tapering upwards and chased with stag-hunting subjects on a decorated and matted ground, the cover slightly domed and with scroll handle, *Augsburg,* 17*th Century, wt.* 18 *ozs.* 12 *dwts.*

SEE ILLUSTRATION.

65 A VERY RARE GERMAN GOLD BOWL, of small size, the sides magnificently chased in relief with a continuous stag-hunting scene with numerous figures and hounds, the lip with an engraved foliage design, on pierced foliated base, *wt.* 5 *ozs.* 14 *dwts.*

SEE ILLUSTRATION.

AMERICAN SILVER.

66 AN EXCEEDINGLY RARE AMERICAN INKSTAND, of circular design, with two openings for inkwells, the three supports formed as winged redskins, on shaped base with decorated borders. The top is inscribed "*In evidence of the cherished love and esteem of Elizth. Powel for her favorite Sophia H. Olis.*"

By Harvy Lewis, of Philadelphia, circa 1810, the mark twice repeated: H. LEWIS in an engrailed oblong (*see Howard Pilcher Okie's American publication, page* 269); *weight* 15 *ozs.* 3 *dwts.*

***A notable piece, very similar in idea to the American furniture made by Duncan Fife at the same period.

SEE ILLUSTRATION.

67 A very rare early American Pepper Pot or Dredger, the cylindrical body of plain design except for moulded bands, and with reeded scroll handle and domed cover, *by Daniel Deshon, of New London, Connecticut, circa* 1720, *weight* 2 *ozs.* 14 *dwts.*

***This maker's mark is recorded in Howard Pilcher Okie (previously referred to), page 253. For other American dredgers see "Historic Silver of the Colonies and its makers," by Francis Hill Bigelow, where examples by John Edwards, William Cowell and John Burt are illustrated.

See Illustration.

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68 A William and Mary rat-tail Spoon with very finely engraved ornament, *London*, 1698, and a four-prong Fork, of similar period and type, *unmarked* 2

OBJECTS OF VERTU.

The Property of Dr. Philip Nelson,

Beechwood, Calderstones, Liverpool.

69 A fine Medallion, in gilt bronze, 6⅝*in. diam.*, of St. Michael overcoming Satan, *South German School, c.* 1600

70 An English Mediaeval Carving, in walrus ivory, a fragment from a group of "The Last Supper," Judas receiving the sop, 3⅜*in.*

***This piece was found in 1759 in a house in Norgate Wakefield, and came from the Powell Collection.

71 A right-hand leaf of a Diptych, in ivory, carved with a crucifixion group with unusual detached cruciferous nimbus on the Cross, 4⅜*in. by* 3⅛*in.*, *French* 14*th Century*

***Exhibited at the Burlington Fine Arts Club, 1923.

72 An enamel Medallion, with transfer print in black of William Pitt, half-length, seated three-quarters left, with his right arm resting on a table, signed "J. Sadler, Liverp. Enaml.," *oval*, 5½*in.*, in original wood frame

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The Property of Col. C. F. Fellows, deceased.

(Sold by Order of the Executors).

73 A silver Reliquary, of Gothic lantern-shape, on chalice stem with bulb with six knops and six lobed base with figures of three horses, 11*in.*, *Venice mark*, ? 17*th Century*

The Property of a Lady.

Formerly in the Collection of the late Sir Frederick Milbank.

74 A fine pair of Pilgrim Bottles and Stoppers, in gilt metal cage work, pierced with scrolls, engraved and bearing two coats of arms, with lion masks on the shoulders, the stoppers fastened by chains. One of these contains a fine ruby glass bottle, the other is missing, 26½*in.*, *Italian*, 17*th Century*

Other Properties.

75 A diamond five-petal flower Pendant, on a platinum necklet

76 A diamond Bow, with a fine opal drop, on a platinum necklet

77 An enamel Set, of a tray, appliqué with figures and birds in silver on a white enamel ground, 7¾*in.*, and six small Cups of similar work with flowers in silver, *Italian, early 17th Century* 7

78 An enamel Miniature, by William Bone, 1831, of Jupiter and Io, *after Correggio*, signed on the back, upright oblong, 2½*in. by* 3½*in.*, *framed*

79 A fine pair of enamel Candlesticks, 11*in.*, with sconces, decorated with bouquets and sprays of flowers on white 4

80 An old Scottish Snuff Mull, in wood and ivory, the bottom with a silver plate inscribed with the name of Alex. Grant, of Shewglie, "Obüt 19 July, 1746"

81 Two Louis XV. gilt Etuis, on chatelaine hooks, one with bloodstone panels and containing full set of implements

82 A pair of fine paste Shoe Buckles and three single Buckles 5

83 Three pairs of Georgian Shoe Buckles, one pair gold-cased, and a single Buckle 7

84 An old Dutch silver Tobacco Box, 6*in.*, embossed with the finding of Moses; a small circular Box, and a silver-mounted glass Scent Bottle 3

85 A Georgian silver vest Snuff Box, oblong, $2\frac{7}{8}$*in.*, and an Erasing Knife with silver handle, formed as a group of "Charity" 2

86 An early Georgian silver Snuff Box, oval, $3\frac{1}{4}$*in.*, shaped and engraved with a coat of arms

87 A 17th Century piqué Box, oval, $2\frac{1}{4}$*in.*, in silver, the top and bottom of tortoiseshell piqué in gold and silver

***From the G. F. Bernay Collection, and illustrated in the Sale Catalogue.

88 A Russian silver Cigar Case, with a view of the statue to Peter the Great at Moscow, in niello work, $5\frac{1}{4}$*in.*, and another, with views of palaces, $4\frac{7}{8}$*in.* 2

89 Two Russian silver Snuff Boxes, with views or statues in niello work 2

90 Another, similar lot to the last 2

91 A fine Chinese jade Carving, of a cock on a maize cob, $6\frac{3}{4}$*in. long*, in gold tooled leather case

92 Twelve various Japanese Netsukes, etc., in ivory, finely carved 12

93 A Chinese crystal carving, of a vase amongst flowers, $4\frac{3}{4}$*in.*, on carved ivory base and carved wood stand

94 A Chinese tortoiseshell Box, circular, $3\frac{5}{8}$*in.*, carved with landscapes

95 An oblong Snuff Box, in maple, the top with a finely painted glass panel of herdsmen at a fountain, $3\frac{1}{2}$*in.*

96 A papier maché Snuff Box, painted with a bust portrait of the Duke of Wellington, and another, of Napoleon Bonaparte departing for a campaign, circular, $3\frac{3}{4}$*in.* 2

97 A japanned Tobacco Box, *oval*, $5\frac{1}{8}$*in.*, painted with an English landscape, and a circular papier maché Snuff Box, with bust of Hebe

98 A Japanese ivory Carving, of a man and boy acrobat, 10*in.*; two others of a man and a boy with a carp and a boy feeding cranes, 7*in. and* $9\frac{1}{4}$*in.*, and a small Carving of a recumbent boy 4

99 A pair of Japanese carved ivory Figures, of Taoist immortals, $7\frac{1}{2}$*in.*, and four others, of various deities, 9*in.*, $9\frac{3}{4}$*in.*, $10\frac{1}{4}$*in. and* 11*in.* 6

100 A carved ivory Figure of an Eastern European, $5\frac{1}{2}$*in.*.

101 A TORTOISESHELL CASKET, $8\frac{3}{4}$*in. long*, with domed top, mounted with fine silver lock plate, hinges, handles, feet and mounts, the inside engraved with scroll work and a coat of arms, 17*th Century*

VARIOUS SMALL ARTICLES.

The Property of a Collector.

102 A Set of sixteen old silver Hunting Buttons, for coat, engraved with a fox and thistle, and a Set of twelve Vest Buttons, engraved with a fox 28

103 A gilt "Memento Mori" small Skull, containing a watch, and another, in silver, as a pomander, *the latter* 17*th Century* 2

104 A bronze and enamel ecclesiastical Thumb Ring, and a fine silver Table Seal, with "a pelican in her piety," $4\frac{3}{8}$*in.* 2

105 An Incense Burner, in silver gilt, formed as a shrine with figures in niches, 4*in.*, *probably* 16*th Century*

106 An ivory Medallion, carved with a bust portrait of a late 17th Century divine, in silver frame, parcel gilt and engraved at the back with floral wreath enclosing a cipher, $2\frac{7}{8}$*in.*

107 A Cameo Pendant, of late size, cut in high relief with a figure of Jupiter, $2\frac{7}{8}$*in.*, and a silver Love Pendant with a figure of Cupid within a pierced floral border, 3*in.* 2

108 A silver Binding, for a memorandum book, pierced and with two engraved medallions of the story of Joseph and his brethren, $2\frac{3}{4}$*in. by* $3\frac{3}{8}$*in.*, *late* 17*th Century*

109 Two folding Reading Glasses, silver mounted, one in tortoiseshell, and the other in mother-o'-pearl, both engine turned

110 A pair of Greek Church small Ikons, in gilt metal with blue enamel background, $2\frac{1}{4}$*in. square, framed*

111 A good Oil Miniature, three-quarter length, of Monsieur Gobat Commerell Martin, of Strasburgh, in black dress, *c.* 1650, *oval*, $4\frac{3}{4}$*in.*

112 A fine wax Medallion, of gentleman, *c.* 1780, half-length, in profile to right, *oval*, $2\frac{3}{4}$*in.*, in original frame

113 A 17th Century silver Pendant, of cylindrical shape, containing a small figure of the Virgin, $2\frac{5}{8}$*in.*, and a gold oval Pendant with head of the Virgin in relief 2

114 Two small gold pendant Vinaigrettes, one with plain engine turning, and the other with borders in coloured golds 2

115 A small gold Vinaigrette, set with an enamel medallion of Arthur, Duke of Wellington, *c.* 1805, and another, set with a Swiss lake view 2

116 A fine Georgian Pocket Etui, in gold, containing knife, gold rule and pencil end, inscribed "*Arthur Onslow*" 5

117 A Georgian small gold Box, shell shaped, inscribed "*H. Stewart*," $1\frac{3}{4}$*in.*

118 A Louis XIII. gold Religious Pendant, containing relics and set with stones, the back finely enamelled, $1\frac{3}{4}$*in.*

119 A gold and enamel Jewel, with pendant scallop shell and chains, with pierced design of St. Michael overcoming Satan

120 A silver gilt Girdle, of plates connected by chains, the former set with stones and baroque pearls, on raised scroll work 2

121 A circular silver Box, the top embossed with a medallion of George III., and the bottom with one of George II., containing some sixty paper roundels, engraved with naval and military actions, 1749-63, from the loss of Minorca to the Peace of Paris

122 A Collection of eight silver flask-shaped Scent Bottles, two gilt, *mostly* 18*th Century* 8

SNUFF AND OTHER BOXES.

123 A silver gilt Box, circular, 3*in.*, the top and bottom with perpetual calendar dials, *Vienna mark*

124 A curious Box, made from the shell of a small tortoise, the silver mounts representing the animal, $3\frac{3}{8}$*in.*, 17*th Century*

125 A silver Musical Snuff Box, engraved, oblong, $3\frac{1}{2}$*in.*

126 A silver Snuff Box, with three compartments, one containing a watch, chased with flowers, *oval*, $3\frac{3}{8}$*in.*

127 A silver gilt basket-shaped Box, embossed with cocks and hens, *oval*, 3*in.*, and a French pressed wood Box, moulded with phrenological heads 2

128 An oval Tobacco Box, in tortoiseshell, moulded and with piqué border and silver mounts, $3\frac{3}{4}$*in.*, *late* 17*th Century*

129 A Louis XV. silver Bonbonnière, shaped and chased with Chinoiserie figures and scroll work, 3*in.*

130 An oval Snuff Box, silver mounted, the top with an enamel medallion of Flora, 3*in.*

131 A silver Snuff Box, shaped as a ship's dinghey, inscribed "Mary of London, Henry Johns," $2\frac{3}{4}$*in.*

132 A silver Box, circular, $2\frac{1}{4}$*in.*, with an enamel medallion of Susanna and the Elders, and another, *oval*, $2\frac{1}{4}$*in.*, with a pastoral scene, *c.* 1700 2

133 An oval silver Snuff Box, $2\frac{5}{8}$*in.*, the top embossed with classical figures, and a small Box, engraved with flowers, *late* 17*th Century* 2

134 A Dutch silver Tobacco Box, the top and bottom gilt, the top engraved with the arms of the States of Holland, and the bottom with the Dutch lion, flanked by reversible satirical heads of a pope and a cardinal, *oval*, $4\frac{3}{4}$*in.*

135 A blonde tortoiseshell Box, circular, $3\frac{1}{4}$*in.*, piqué with gold stars, the top with a fine French miniature of Madame de Nouailles

136 A circular Box, in marble, gold mounted, the top and bottom with two medallions of Venus and Danae, 3*in.*

137 A Louis XIV. Box, in tortoiseshell, $3\frac{1}{4}$*in.*, with gold scroll hinge and frame to an oval enamel medallion, of a lady and gentleman, *School of Petitot*

138 A Louis XVI. Snuff Box, octagonal, 3*in.*, with chased borders in coloured golds, enclosing glazed panels, painted "en camaieu" with children and cupids

VARIOUS ARTICLES.

139 A bronze Bowl with bands of various Greek patterns, $8\frac{1}{8}$*in. diam.*

140 A STEEL CASKET, plain oblong, 6*in.*, engraved with scroll work, the panels overlaid with pierced and engraved gilt metal, 16*th Century*, with key 2

141 A CITY OF LONDON FREEDOM CASKET, formed as a fortress, in silver (parcel gilt) and wood and on ebony base, presented by the City in 1841 to Sir Charles Napier, 1782—1853, the conqueror of Scinde, and containing his parchment certificate of freedom

142 A RARE NORWEGIAN BIRCHWOOD TANKARD, of large size, 9¾*in.*, and early date, carved on the body with the Adorations of the Magi and of the Shepherds and with the Circumcision, divided by panels of Jacob's Dream and of Aaron, Moses and David; and on the lid with the Last Supper, surrounded by a border of figures of the Apostles, 16*th Century*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Old English, American and Continental SILVER, Etc.

(Price per ounce in Brackets.)

JANUARY 29th, 1931.

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Whitaker	7	15	0
2	Rayman	7	0	0
3	Berry (at 7/9)	12	19	7
4	Nice (at 130/-)	20	9	6
5	Goldman	2	10	0
6	Rayman	17	0	0
7	Rayman	12	10	0
8	Fullerton (at 19/-)	11	8	0
9	Shore (at 8/6)	10	18	0
10	Sullivan	7	0	0
11	Bloom	11	0	0
12	Bloom	15	10	0
13	Lev	15	0	0
14	Rayman	2	15	0
15	Fitzroy	21	0	0
16	Bloom	16	0	0
17	Berry	21	0	0
18	Oliver	10	10	0
19	Waters	15	0	0
20	Black, D.	7	0	0
21	Black, D.	9	15	0
22	Golding	3	10	0
23	Berry	8	15	0
24	Bloom	11	0	0
25	Fulmer	5	5	0
26	Tobert	50	0	0
27	Baker	7	15	0
28	Black, D. (at 54/-)	22	10	10
29	Oliver, H. (at 3/6)	10	5	1
30	Norman (at 13/-)	52	9	9
31	Corbet (at 9/6)	15	8	9
32	Withdrawn ...	———		
33	Ives	4	10	0
34	Hunter	9	10	0
35	Morpurgo	5	5	0
36	Belham	10	0	0
37	Whitaker	2	0	0
38	MacConnal, R. ...	20	0	0
39	Black, L.	8	0	0
40	Black, L.	4	10	0
41	Black, D.	13	0	0
42	Black, L.	6	0	0
43	Russell, S. H. ...	10	0	0
44	Black, L.	10	0	0
45	Black, L.	37	0	0
46	Black, D.	4	0	0
47	Black, D.	11	0	0
48	Black, L.	27	0	0
49	Morpurgo	15	10	0
50	Morpurgo	22	0	0
51	Belham	10	10	0
52	Black, L.	11	10	0
53	Black, L.	10	0	0
54	Black, L.	15	0	0
55	Black, L.	13	10	0
56	Black, L.	4	0	0
57	Berry	10	10	0

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LOT		£	s.	d.
58	Black, L.	19	0	0
59	Black, L.	5	10	0
60	Belham	18	0	0
61	Black, L.	9	10	0
62	Whishaw, Major	6	10	0
63	Black, L.	14	10	0
64	Belham	47	0	0
65	Black, L.	25	0	0
66	Jones, E. A. ...	150	0	0
67	Black, L.	22	0	0
68	Black, L.	2	10	0
69	Belham	4	0	0
70	Belham	9	0	0
71	Belham	6	0	0
72	Lightfoot	10	10	0
73	Banks	9	10	0
74	Farmer	12	0	0
75	Palmer	21	0	0
76	Jameson	6	0	0
77	Hayden	3	5	0
78	Powell	4	15	0
79	Gautier	6	6	0
80	Graham	2	0	0
81	Hutchinson ...	2	5	0
82	Donaldson	1	15	0
83	Donaldson	1	5	0
84	Wells	3	15	0
85	Scott	3	3	0
86	Scott	1	5	0
87	Shapland	1	15	0
88	Lloyd	2	2	0
89	Shepherd	5	0	0
90	Shepherd	3	0	0
91	James	13	10	0
92	Reid	14	10	0
93	Fransella	4	10	0
94	Bucknell	2	5	0
95	Tessier	2	10	0
96	Fransella	4	5	0
97	Whitaker	1	10	0
98	Rose, W. E. ...	4	10	0
99	Hall & Son ...	7	0	0
100	Belham	2	10	0
101	Sapirstein ...	4	0	0
102	Black, D.	10	10	0
103	Black, L.	7	10	0
104	Good	3	10	0
105	Black, L.	3	10	0
106	Black, L.	1	0	0
107	Black, L.	3	10	0
108	Sapirstein ...	2	5	0
109	Tessier	4	15	0
110	Whitaker	3	0	0
111	Black, L.	6	0	0
112	Black, L.	3	0	0
113	Black, L.	2	0	0
114	Black, L.	6	10	0
115	Black, L.	6	0	0
116	Black, L.	6	0	0
117	Black, L.	3	0	0
118	Phillips, S. J.	10	0	0
119	MacConnal, R....	16	0	0
120	Black, L.	6	0	0
121	Mackenzie ...	3	5	0
122	Black, L.	16	0	0
123	Black, L.	3	10	0
124	Whishaw	1	15	0
125	Black, L.	4	0	0
126	Black, L.	3	10	0
127	Tessier	3	0	0
128	Black, L.	2	2	0
129	Black, L.	3	5	0
130	Black, L.	2	0	0
131	Black, L.	3	10	0
132	Black, L.	4	0	0
133	Tessier	3	5	0
134	Belham	8	10	0
135	Black, L.	6	10	0
136	Black, L.	3	10	0
137	Black, L.	3	0	0
138	MacConnal, R.	28	0	0
139	Black, L.	2	0	0
140	Sapirstein ...	9	10	0
141	Evans	5	5	0
142	Whishaw	15	0	0
	Total of Sale ...	£1,473	12	6